

## Annotated Bibliography

### Primary Sources

Adams, Eddie. *South Vietnamese Police Chief Shooting Suspected Viet Cong Officer*. 1968. *Cherries - A Vietnam War Novel*, [cherrieswriter.wordpress.com/2015/08/03/the-story-behind-the-famous-saigon-execution-photo/](http://cherrieswriter.wordpress.com/2015/08/03/the-story-behind-the-famous-saigon-execution-photo/). Accessed 8 Jan. 2017. This horrific photo displays a suspected member of the Viet Cong being shot in the head. I included the photo on my Standing for Peace page to depict the graphic violence in the news at the time *Mister Rogers' Neighborhood* began spreading pacifist messages.

"Adventures in Friendship." Performance by Fred Rogers. *Mister Rogers' Neighborhood*, performance by Fred Rogers, Anchor Bay Entertainment. *Adventures in Friendship* is a collection of episodes from *Mister Rogers' Neighborhood*. It shows children dealing with everyday conflicts between friends and how to handle the emotions involved. I learned that Rogers focused his show on reassuring children that feeling a certain way is okay by saying, "Anything mentionable is manageable." These episodes gave me insight on how reassured children felt by watching Rogers.

*Archive of American Television*. Academy of Television Arts & Sciences Foundation, [emmytvlegends.org/interviews/people/fred-rogers](http://emmytvlegends.org/interviews/people/fred-rogers). Accessed 25 Jan. 2017. The Archive of American Television site holds clips taken from a four-and-a-half-hour interview of Rogers. I learned that Rogers' zip-up sweaters were made by his mother, that puppets saved *Mister Rogers' Neighborhood* since there were no funds to pay actors or create elaborate sets, and that Rogers named Mr. McFeely after his grandfather. I used quotes from this source on my History, Standing for All People, and Conclusion pages.

*Bloody Sunday*. March 7, 1965. CNN, Cable News Network, [www.cnn.com/2014/05/16/us/gallery/60-iconic-moments-from-the-1960s/index.html?iid=article\\_sidebar](http://www.cnn.com/2014/05/16/us/gallery/60-iconic-moments-from-the-1960s/index.html?iid=article_sidebar). Accessed 8 Jan. 2017. This photo shows protesters being beaten by police in Selma, Alabama on Bloody Sunday. It is featured on my Context page to demonstrate the gruesome violence being broadcast on television around the time *Mister Rogers' Neighborhood* first aired.

*Bush Presents Presidential Medal of Freedom to Rogers*. 2002. *Pittsburgh Post-Gazette*, PG Publishing, [old.post-gazette.com/ae/20020710fredrogersp1.asp](http://old.post-gazette.com/ae/20020710fredrogersp1.asp). Accessed 19 Jan. 2017. This is a photograph of Rogers being awarded the Presidential Medal of Freedom. I used it on my Conclusion page to emphasize Rogers' influence on American television and his impact on the children who viewed his show.

*Cast and Crew of Mister Rogers' Neighborhood*. 1973. *Mental Floss*, [mentalfloss.com/article/76158/24-rare-photos-mister-rogers-neighborhood](http://mentalfloss.com/article/76158/24-rare-photos-mister-rogers-neighborhood). Accessed 23 Jan. 2017. This photo of the cast of *Mister Rogers' Neighborhood* is included on my Race page. I used it to show how Rogers developed a staff that was diverse. This showed that he cared about all people and that he took a stand against racism. I learned that Michael Keaton appeared on the "Potato and Cows" episode and is included in this photograph.

*Child's Drawing of 9/11. Downtown Express, Community Media,*  
[www.downtownexpress.com/de\\_181/museumgetschildren.html](http://www.downtownexpress.com/de_181/museumgetschildren.html). Accessed 30 Jan. 2017.  
This is a picture of "all of the people whow [sic] helped esh [sic] other." A child drew this picture in a group therapy session for children affected by 9/11. I included it on my Psychology of Peace page to demonstrate how this child perceived this event.

Clark, Terry. *Fred and Alycia Romano on a Neighborhood Visit to the Homewood Branch of Carnegie Library of Pittsburgh. Fred Rogers Center,*  
[exhibit.fredrogerscenter.org/groundbreaking-work/broad-appeal/](http://exhibit.fredrogerscenter.org/groundbreaking-work/broad-appeal/). Accessed 20 Jan. 2017.  
This is a picture of Rogers with a young girl in a wheelchair visiting a library. I used it on my Different Abilities page to emphasize Rogers' love for children of all abilities.

Clemmons, Francois. "Walking the Beat in Mr. Rogers' Neighborhood, Where a New Day Began Together." Interview by David Greene. *NPR*, 11 Mar. 2016,  
[www.npr.org/2016/03/11/469846519/walking-the-beat-in-mr-rogers-neighborhood-where-a-new-day-began-together](http://www.npr.org/2016/03/11/469846519/walking-the-beat-in-mr-rogers-neighborhood-where-a-new-day-began-together). Accessed 7 Dec. 2016. This recording tells of Francois Clemmons' reaction to being cast on Mister Rogers' Neighborhood as Officer Clemmons. It shows the racial prejudices that Rogers confronted to include a Black man on his children's show in 1968. I used this portrayal of Rogers to help strengthen my argument that he stood against racism and divisiveness. It supplied a quote for my Race page.

*Clemmons and Rogers in Pool. 1969. Neighborhood Archive, Fred Rogers Company,*  
[neighborhoodarchive.com/mrn/episodes/1065/index.html](http://neighborhoodarchive.com/mrn/episodes/1065/index.html). Accessed 13 Jan. 2017. This is a photograph of Rogers and Clemmons in a wading pool together. Rogers proceeds to dry Clemmons' feet; the symbolism of this action was clear. It is included on my Race page to demonstrate that Rogers took a stand against segregation.

*Clemmons and Rogers in Pool. 1993. Neighborhood Archive, Fred Rogers Company,*  
[neighborhoodarchive.com/mrn/episodes/1663/index.html](http://neighborhoodarchive.com/mrn/episodes/1663/index.html). Accessed 13 Jan. 2017. This photo shows Rogers and Clemmons with their feet in a wading pool together. I used it on my Race page to prove that Rogers solidified his anti-racist beliefs 24 years after the first time he sat in the pool with Clemmons in 1969.

"Creative Person: Fred Rogers Documentary (1967)." *YouTube*, uploaded by MatchGameProductions, 24 May 2012, [www.youtube.com/watch?v=NSCqkfI5t1U](http://www.youtube.com/watch?v=NSCqkfI5t1U). Accessed 11 Dec. 2016. This documentary includes old clips featuring Rogers. It provides extensive information of the show's beginnings, useful for describing Rogers' background in TV. I used it to better chronologically understand Rogers' career and how *Mister Rogers' Neighborhood* came to be.

*Daniel Striped Tiger meets young fans. c. early 1970s. PA Center for the Book, Penn State University,* [pabook2.libraries.psu.edu/palitmap/WQED.html](http://pabook2.libraries.psu.edu/palitmap/WQED.html). Accessed 5 Apr. 2017. This WQED photograph shows Rogers introducing Daniel Striped Tiger to wide-eyed children. I included it on my Theology of Peace page to emphasize Rogers' use of puppets to interact with children.

Eppridge, Bill. *RFK Assassination*. 1968. *Time*, [time.com/3879872/robert-kennedy-assassination-photographs-by-bill-eppridge-june-1968/](http://time.com/3879872/robert-kennedy-assassination-photographs-by-bill-eppridge-june-1968/). Accessed 8 Jan. 2017. This photo shows Senator Kennedy dead in a pool of blood. This picture is on my Standing for Peace page because it demonstrates the graphic violence broadcast on the news. Rogers spoke out about the dangers of children being exposed to too much violence.

*Fred and Sara Joanne as a Young Couple*. c. 1951. *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, [exhibit.fredrogerscenter.org/early-life-education/sense-wholeness/%E2%80%8B](http://exhibit.fredrogerscenter.org/early-life-education/sense-wholeness/%E2%80%8B). Accessed 20 Jan. 2017. This photo of Fred and Sara Joanne is on my History page. I used it to show how his wife supported his work in television. It is primary connected by time.

*Fred Rogers behind the Scenes*. 1966. *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, [exhibit.fredrogerscenter.org/groundbreaking-work/](http://exhibit.fredrogerscenter.org/groundbreaking-work/). Accessed 24 Jan. 2017. This photo of Rogers hustling behind the scenes is included in the slideshow on my Background page. I used it to demonstrate Rogers' early work and to prove that he was a lot more than a TV show host.

*The Fred Rogers Company*. Fred Rogers Company, [vimeo.com/95285409](http://vimeo.com/95285409). Accessed 25 Jan. 2017. This webpage includes a clip of Rogers delivering the 1992 invocation at Boston University. I used a quote from this site on my Theology of Peace page.

"Fred Rogers Inducted into the TV Hall of Fame." *YouTube*, uploaded by Julian Park, 9 Apr. 2012, [www.youtube.com/watch?v=TcNxY4TudXo](http://www.youtube.com/watch?v=TcNxY4TudXo). Accessed 11 Dec. 2016. This video shows Jeffrey Erlanger and Mr. Rogers being reunited after not seeing each other for years. I learned that Rogers reached out to people of all abilities and showed children that watched his show that everyone is special and has worth. This source helped me appreciate the lasting impact that both men had on each other.

"Fred Rogers Unforgettable Emmy Award Speech- 1997." *YouTube*, uploaded by Pedro Serrano, 7 June 2014, [www.youtube.com/watch?v=ZGHKAWdmGvI](http://www.youtube.com/watch?v=ZGHKAWdmGvI). Accessed 11 Sept. 2016. This clip shows Fred Rogers receiving an Emmy award and giving a touching acceptance speech. Rogers asks the crowd to take ten seconds to think of the people who helped them become who they are. The viewers' emotional responses to Rogers' request demonstrates his heart-warming message of love. This source helped me understand how Rogers' simple message touched people from all walks of life.

*Fred with Vedeneeva*. 1987. *Pittsburgh Post-Gazette*, PG Publishing, [newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2012](http://newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2012). Accessed 10 Jan. 2017. This picture is of Rogers and the host of a Soviet children's television show, *Good Night, Little Ones*. It demonstrates Rogers' pacifist ideas and his unconditional love for all people. It is on my Protection of Children page.

*George Allen*. c. late 1940s. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/mrn/episodes/1160/index.html](http://www.neighborhoodarchive.com/mrn/episodes/1160/index.html). Accessed 13 Jan. 2017.

This photo shows George Allen, whom Rogers' parents took into their home after Allen's mother died. I used it on the Race page to prove that Allen was consequential in shaping Rogers' opposition to racism.

Goldman, Susan. *Rogers at Gate with Children*. 1998. *Pittsburgh Post-Gazette*, PG Publishing, [newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2017](http://newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2017). Accessed 11 Jan. 2017. This AP photo shows Rogers reaching out to touch the hands of his young fans. I used it on my Theology of Peace page to demonstrate Rogers' deep connection and gentle demeanor with children.

"Good Night Little Ones." *YouTube*, uploaded by Andre Shuvalov, 27 Jan. 2015, [www.youtube.com/watch?v=4a2472Frwkg](http://www.youtube.com/watch?v=4a2472Frwkg). Accessed 7 Nov. 2016. This clip shows Rogers appearing on a Soviet television show just as Cold War tensions were starting to lessen. Rogers explains that all children should be loved despite their countries' actions. It is clear that Rogers is taking a stand against the violence prevalent in this time period and advocating for peace and acceptance. This was useful when claiming that Rogers advocated for the protection of children.

Hollingsworth, Amy. *The Simple Faith of Mister Rogers*. Nashville, Integrity, 2005. This work is based on an interview of Rogers in 1994 by the author. The book describes their continuing correspondence after this meeting. It features details about his spiritual wholeness and connection with children's psychology. Hollingsworth highlights the distinction Rogers made between religiosity and spirituality. I used a quote by Bob Faw from this book on my Theology of Peace page.

"Jeff & Mister Rogers." *YouTube*, uploaded by Wisconsin Public Television, 13 June 2007, [www.youtube.com/watch?v=wxl4SPiKQDE](http://www.youtube.com/watch?v=wxl4SPiKQDE). Accessed 10 Jan. 2017. This video shows Jeff Erlanger reflecting on meeting Mr. Rogers as a child. He speaks about the messages of encouragement from Rogers that changed his perspective on his disability. It is featured on my Different Abilities page to demonstrate the work Rogers did with disabled children and the effect he had on all those he encountered.

Johnson, Lynn. *Rogers. The Heinz Endowments*, Heinz Endowments, [www.heinz.org/Interior.aspx?id=417&view=entry&eid=87](http://www.heinz.org/Interior.aspx?id=417&view=entry&eid=87). Accessed 19 Jan. 2017. This photo of Rogers is the banner image on my Conclusion page. I used it to depict Rogers as a happy and genuine American icon.

---. *Rogers with Children in Classroom*. *School Library Journal*, SLJ Theme on Genesis Framework, [www.slj.com/2015/07/standards/early-learning/bringing-fred-rogers-forward/#\\_](http://www.slj.com/2015/07/standards/early-learning/bringing-fred-rogers-forward/#_). Accessed 23 Jan. 2017. This photo of Rogers speaking with children in their classroom is the banner image on my Standing for All People page. I used it to emphasize Rogers' love for all children.

Judkis, Jim. Boy touching Mister Rogers face. 1978. *The Washington Post*, Washington Post, [www.washingtonpost.com/blogs/arts-post/post/mister-rogers-and-newtown-quote-and-image-goes-viral/2012/12/17/a462f598-485c-11e2-820e-17eefac2f939\\_blog.html](http://www.washingtonpost.com/blogs/arts-post/post/mister-rogers-and-newtown-quote-and-image-goes-viral/2012/12/17/a462f598-485c-11e2-820e-17eefac2f939_blog.html).

Accessed 14 Oct. 2016. This photograph, taken at Pittsburgh's Memorial Home for Crippled Children (now The Children's Institute in Pittsburgh), shows a young boy reaching out to touch Rogers' face. This photo appears in a December 17, 2012 article by the photographer's daughter, Maura Judkis, who explains why the photo went viral after the Sandy Hook, CT shooting. The photo is the banner image on my Different Abilities page.

---. *Extraordinary Friends*. 2000. *Google Books*, [books.google.com/books/about/Extraordinary\\_Friends.html?id=V7W6AAAACAAJ&source=kp\\_cover&hl=en](https://books.google.com/books/about/Extraordinary_Friends.html?id=V7W6AAAACAAJ&source=kp_cover&hl=en). Accessed 18 Jan. 2017. This book cover features a boy showing a puppet to his friend who is in a wheelchair. I used it on my Different Abilities page to demonstrate that Rogers not only featured children with different abilities on *Mister Rogers' Neighborhood*, but also wrote books about friendships among children with different abilities.

*King Friday and Sara Saturday Wedding Photo*. 28 Feb. 1969. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/mrn/episodes/1015/index.html](http://www.neighborhoodarchive.com/mrn/episodes/1015/index.html). Accessed 23 Jan. 2017. This photo shows King Friday and Sara Saturday getting married. I used it on my Gender Equity page to depict when Sara Saturday broke tradition in their vows and dropped the promise to obey him.

*King Friday Puppet and Children*. *PBS PressRoom*, Flickr, [www.flickr.com/photos/pbs\\_press\\_tour/7991919458/in/photostream/](http://www.flickr.com/photos/pbs_press_tour/7991919458/in/photostream/). Accessed 13 Jan. 2017. This photo is of Rogers showing children his King Friday puppet. I used it on my Standing for All People page to demonstrate that Rogers had an intimate connection to all children regardless of race.

*Koko Hugs Rogers*. 1998. *BuzzFeed*, [www.buzzfeed.com/mjs538/the-untold-romance-between-mr-rogers-and-koko-the-gorilla?](http://www.buzzfeed.com/mjs538/the-untold-romance-between-mr-rogers-and-koko-the-gorilla?) Accessed 6 Apr. 2017. This photo is the last in a series documenting Koko the Gorilla meeting Mr. Rogers. I included the image on my Psychology of Peace page to show the universal adoration of Fred Rogers.

Lambert, Kenneth. Fred Rogers gets Presidential Medal of Freedom. 9 July 2002. *Pittsburgh Post Gazette*, PG Publishing, [old.post-gazette.com/ae/20020710fredrogersp1.asp](http://old.post-gazette.com/ae/20020710fredrogersp1.asp). Accessed 14 Oct. 2016. This photo shows President George W. Bush presenting the Presidential Medal of Freedom to Fred Rogers. The photograph and accompanying quote demonstrate Rogers' message of unconditional love. I used it to support my claim that Rogers' legacy endures.

Let's Talk About It: Adoption Book Cover. 1994. *Google Books*, Google, [books.google.com/books/about/Adoption.html?id=hZ7XPQAACAAJ&source=kp\\_cover&hl=en](https://books.google.com/books/about/Adoption.html?id=hZ7XPQAACAAJ&source=kp_cover&hl=en). Accessed 2 Apr. 2017. This image shows the book cover of Roger's first book in the Let's Talk About It series. This work was created to help children understand the difficult subject of adoption. I included the photo on my Theology of Peace page to demonstrate how Rogers worked to make children feel safe and loved in any situation.

Let's Talk About It: Divorce Book Cover. 1 Oct. 1998. *Google Books*, Google, [books.google.com/books/about/Divorce.html?id=dIUtimqvdydQC&source=kp\\_cover](https://books.google.com/books/about/Divorce.html?id=dIUtimqvdydQC&source=kp_cover). Accessed 3 Apr. 2017. This image shows the cover of Roger's book on divorce. I included the photo on my Theology of Peace page to show difficult issues Rogers helped children to understand.

Let's Talk About it: Stepfamilies Book Cover. 1 Aug. 2001. *Amazon*, [www.amazon.com/Lets-Talk-About-Stepfamilies-Rogers/dp/0698116658](http://www.amazon.com/Lets-Talk-About-Stepfamilies-Rogers/dp/0698116658). Accessed 1 Apr. 2017. This image shows the cover of Roger's book, *Let's Talk About It: Stepfamilies*. I included the photo on my Theology of Peace page to demonstrate the work Rogers did to help children cope with difficult problems.

Louw, Joseph. *Assassination of Martin Luther King Jr.* 1968. *Time*, [time.com/3749091/mlk-assassination-photograph/](http://time.com/3749091/mlk-assassination-photograph/). Accessed 8 Jan. 2017. This photo was taken moments after Martin Luther King was assassinated. It is the banner image for my Standing for Peace page. I used it to emphasize why Rogers was so concerned about graphic violence shown on TV that young children might view. It helped to accentuate Rogers' messages of love and peace.

*Lovings Answer Questions after Supreme Court Decision.* 1967. *History*, A&E Television Networks, [www.history.com/news/mildred-and-richard-the-love-story-that-changed-america](http://www.history.com/news/mildred-and-richard-the-love-story-that-changed-america). Accessed 1 Apr. 2017. This photograph shows the Lovings answering questions at an interview after winning their 1967 Supreme Court Case. It is included on my Race page to show the couple whose case struck down laws against interracial marriage.

*Mad Feelings Activity Book.* *The Fred Rogers Company*, [www.fredrogers.org/frc/store/product/mad-feelings-activity-book](http://www.fredrogers.org/frc/store/product/mad-feelings-activity-book). Accessed 11 Jan. 2017. This is a picture of the cover of Fred Rogers *Mad Feelings Activity Book*. I used it on my Psychology of Peace page to depict how Rogers reached out to his audience and guided them in dealing with their emotions.

Madigan, Tim. *I'm Proud of You: My Friendship with Fred Rogers.* Los Angeles, Ubuntu Press, 2012. This book was written by Tim Madigan who had a very special relationship with Fred Rogers. Madigan chronicles how Rogers guided him through periods of depression. It helped me to understand the deep influence Rogers had on individuals during their hardships.

Marshall, Jim. *Newspaper Headline of JFK's Assassination.* Nov. 22, 1963. *CNN*, Cable News Network, [www.cnn.com/2013/11/14/politics/gallery/jfk-the-day/index.html](http://www.cnn.com/2013/11/14/politics/gallery/jfk-the-day/index.html). Accessed 8 Jan. 2017. This photo shows a man holding a copy of *New York World-Telegram* announcing that President John F. Kennedy has been assassinated. I used it as the banner of my Context page to depict the violence present in the 1960s that affected Americans negatively and led Rogers to focus on messages of love and peace. The image supports my argument that Americans needed shows with messages of peace to counter the violence they saw on TV.

"May 1, 1969: Fred Rogers Testifies before the Senate Subcommittee on Communications." *YouTube*, uploaded by Daniel Diebler, 8 Feb. 2015, [www.youtube.com/watch?v=fKy7ljRr0AA](http://www.youtube.com/watch?v=fKy7ljRr0AA). Accessed 13 Sept. 2016. This video shows Rogers testifying before the Senate to get increased funding for children's television programming. I learned that he persuaded Senator John Pastore to raise the funding from \$9,000 to \$22,000,000. I used this clip to prove that Rogers took a stand for public television.

"Michael Keaton Gushes about Working on 'Mister Rogers' Neighborhood.'" *ABC News*, uploaded by Lesley Messer, ABC, 14 Oct. 2014, [abcnews.go.com/Entertainment/michael-keaton-gushes-working-mister-rogers-neighborhood/story?id=26185850](http://abcnews.go.com/Entertainment/michael-keaton-gushes-working-mister-rogers-neighborhood/story?id=26185850). Accessed 25 Jan. 2017. This clip shows Michael Keaton talking about his experiences working at WQED early in his career. I learned that Keaton highly respected Rogers as an "authentically good" person. I used it to establish knowledge on Rogers and how he treated his co-workers.

*Mister Rogers & Me*. 2011. Produced by Benjamin Wagner, Wagner Brothers, 2011. This documentary was created by Benjamin Wagner after Rogers' death. Wagner met Rogers when he (Wagner) was a young adult and was moved by Rogers' kindness. Rogers really was Wagner's neighbor; Wagner's mother rented the cottage next door to Rogers' vacation home on Nantucket Island. Wagner interviewed others who had been inspired by Rogers' message to treat your neighbor as you would like to be treated. These interviews gave Wagner a deeper understanding of the impact Rogers made on everyone he met. I used this source to understand the widespread influence Rogers had through his example of neighborliness. It also provided a Linda Ellerbee quote on my Standing for Peace page.

*Mister Rogers Neighborhood: Music & Feelings VHS*. 1989. *Amazon*, [www.amazon.com/Mister-Rogers-Neighborhood-Music-Feelings/dp/6301805305](http://www.amazon.com/Mister-Rogers-Neighborhood-Music-Feelings/dp/6301805305). Accessed 23 Jan. 2017. This photo is the cover for Rogers' *Music and Feelings* movie. I used it on my Psychology of Peace page to depict how Rogers taught children to manage their emotions and understand their feelings. It is primary since it was created by Rogers.

"Mister Rogers 9/11 Clip." *YouTube*, uploaded by Start Empathy, 20 Dec. 2012, [www.youtube.com/watch?v=fTm\\_D3BmotU](http://www.youtube.com/watch?v=fTm_D3BmotU). Accessed 26 Oct. 2016. Made one year after 9/11, this video reminds viewers to have hope despite the incidents of 9/11. Rogers focuses on adults who are helping young people; these adults would have been children in the early days of *Mister Rogers' Neighborhood*. He warns those listening to redirect their anger and resist violence. It speaks to his beliefs on pacifism and recognizing one's feelings; his words support my thesis that he took a stand against violence. I used the video on my Conclusion page.

"Mister Rogers Receives Presidential Medal of Freedom (2002)." *YouTube*, uploaded by Fwbh, 24 May 2001, [www.youtube.com/watch?v=tPQY\\_xjPONA](http://www.youtube.com/watch?v=tPQY_xjPONA). Accessed 8 Dec. 2016. This video shows Fred Rogers receiving the Presidential Medal of Freedom for his work on children's television. I learned that he was recognized for being so influential for children

across America in teaching them how to be kind and respect others. It reinforced my understanding of Rogers' impact on not only the development of television but on the development of American society.

"Mister Rogers Talks About How Moms Feed Their Babies." *YouTube*, uploaded by Keep Austin Nursing in Public, 21 Mar. 2013, [www.youtube.com/watch?v=Eev-fWDA7Pg&t=275s](http://www.youtube.com/watch?v=Eev-fWDA7Pg&t=275s). Accessed 15 May 2017. This video shows Rogers explaining how mothers feed their babies. Along with footage of mammals nursing, Rogers shows human mothers nursing and bottle feeding their babies. There was no attempt to shield children from seeing a nipple. This clip supports my claim that Rogers was progressive in presenting information that other shows avoided.

*Motorola TV Ad*. 1951. *Duke University Libraries, DISQUS*, [library.duke.edu/digitalcollections/adaccess\\_TV0213/](http://library.duke.edu/digitalcollections/adaccess_TV0213/). Accessed 8 Jan. 2017. This photo shows an ad for a Motorola TV set. It is featured on my History page to demonstrate the beginnings of television in the home. It supports my claim that Rogers became involved with television programming very soon after TV sets appeared regularly in American home.

"Mr. Rogers' Robert F. Kennedy Assassination Special, 1968." *Miller Center, U of Virginia*, Rector and Visitors of the U of Virginia, 19 Dec. 2012, [millercenter.org/ridingthetiger/mr-rogers-newtown](http://millercenter.org/ridingthetiger/mr-rogers-newtown). Accessed 10 Jan. 2017. This video shows Rogers pleading for parents' protection of their children from violence. He created this special soon after Robert F. Kennedy's assassination. I used it on my Standing for Peace page to depict Rogers' pacifist messages.

"Mr. Rogers Talks about Violence and Shootings." *YouTube*, uploaded by Fastlenny69, 8 Dec. 2015, [www.youtube.com/watch?v=4EF9Vpd3ps&t=1s](http://www.youtube.com/watch?v=4EF9Vpd3ps&t=1s). Accessed 10 Jan. 2017. This video shows Rogers sharing the lesson his mother told him, in times of need, "Look for the helpers." I used this video on my Psychology of Peace page to demonstrate Rogers' methods of teaching children to be kind to each other and to never feel alone. I learned that on Rogers' show he transferred lessons from his elders to the next generation.

*Neighborhood Cast*. 1993. *PBS PressRoom, Flickr*, [www.flickr.com/photos/pbs\\_press\\_tour/7991911986/in/photostream/](http://www.flickr.com/photos/pbs_press_tour/7991911986/in/photostream/). Accessed 13 Jan. 2017. This photo shows the diverse cast of *Mister Rogers' Neighborhood*. I included it on my Standing for All People page to demonstrate the messages of inclusion on the program.

*News Headline, Puppet Detente*. 1987. *Pittsburgh Post-Gazette, PG Publishing*, [newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2013](http://newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2013). Accessed 10 Jan. 2017. This is a picture of a newspaper headline declaring Mr. Rogers' puppet detente with a Soviet children's television show. I used it on my Protection of Children page to show how Rogers demonstrated that all children deserve love no matter what country they live in.



*Nikita Khrushchev Paris Summit*. 1960. *CNN*, Cable News Network, [www.cnn.com/2014/03/04/world/gallery/cold-war-history/index.html](http://www.cnn.com/2014/03/04/world/gallery/cold-war-history/index.html). Accessed 8 Jan. 2017. This photo shows Nikita Khrushchev speaking passionately at the Paris Summit. He was furious at President Eisenhower due to the Gary Powers U-2 spy plane incident. I used it on my Context page to support my claim that America was in the turmoil of the Cold War at the time that *Mister Rogers' Neighborhood* began.

*Nuclear War Protest*. 1980s. *The Telegraph*, Telegraph Media Group Limited, [www.telegraph.co.uk/news/politics/margaret-thatcher/10213479/Thatcher-said-Greenham-Common-anti-nuclear-protesters-were-an-eccentricity.html](http://www.telegraph.co.uk/news/politics/margaret-thatcher/10213479/Thatcher-said-Greenham-Common-anti-nuclear-protesters-were-an-eccentricity.html). Accessed 10 Jan. 2017. This is an image of women protesting nuclear war in the UK. I used this on my Protection of Children page to demonstrate the protest against nuclear weapons worldwide in the 1980s and the response of peace from Rogers.

"The Officer of Make Believe: Being Black in 'Mister Rogers Neighborhood.'" *YouTube*, uploaded by Great Big Story, 4 Apr. 2016, [www.youtube.com/watch?v=ObHNWh3F5fQ](http://www.youtube.com/watch?v=ObHNWh3F5fQ). Accessed 26 Oct. 2016. This video describes Mister Rogers' commitment to overcoming racial stereotypes in television. I used a quote from Clemmons about Mister Rogers' anti-segregation actions to support my claim that the TV pioneer pushed racial boundaries of the time. I included a portion of this video on my Race page and a quote by Clemmons on my Gender Equity page.

"PBS Public Service Announcement." *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, 1991, [exhibit.fredrogerscenter.org/advocacy-for-children/videos/view/974/](http://exhibit.fredrogerscenter.org/advocacy-for-children/videos/view/974/). Accessed 7 Nov. 2016. This video is a compilation of PSAs by Fred Rogers for parents and children. It provides tips for families to cope with violence in the media and news about war.

*Playing with Children*. *Fred Rogers Center*, Fred Rogers Center for Early Learning and Children's Media, [www.fredrogerscenter.org/category/literacy/](http://www.fredrogerscenter.org/category/literacy/). Accessed 5 Jan. 2017. This photograph shows Mr. Rogers playing with children. I used it on my Thesis page to support my argument that he had great influence on the children he interacted with. The kids in the picture are of different races; this is evidence of Rogers' message of universal love.

*Reagan and Gorbachev Sign Ban on Intermediate Range Nuclear Missiles*. 1987. *Hurriyet Daily News*, [www.hurriyetdailynews.com/russia-has-violated-arms-treaty-by-testing-cruise-missile-us.aspx?pageID=238&nid=69733](http://www.hurriyetdailynews.com/russia-has-violated-arms-treaty-by-testing-cruise-missile-us.aspx?pageID=238&nid=69733). Accessed 10 Jan. 2017. This photo shows Reagan and Gorbachev agreeing to approve the Intermediate-Range Nuclear Forces Treaty. I used it on my Protection of Children page to support my claim that Rogers had successful detente with the Soviet Union on a children's show before the leaders of both countries could achieve agreement.

"Remembering a Civil Rights Swim-In: 'It Was a Milestone.'" *NPR*, 13 June 2014, [www.npr.org/2014/06/13/321380585/remembering-a-civil-rights-swim-in-it-was-a-milestone](http://www.npr.org/2014/06/13/321380585/remembering-a-civil-rights-swim-in-it-was-a-milestone). Accessed 7 Dec. 2016. This clip provides historical context on the passing of

the Civil Rights Act and the racism of the period. It gave me background information on segregation in the 1960s when Rogers was pushing racial boundaries on his show. It helped me understand why Rogers and Clemmons cooling their feet in a wading pool was a symbolic stand against discrimination. It is a primary source connected by time because it features individuals who participated in the Civil Rights movement.

- Rogers, Fred. "Commencement Address at Dartmouth College." 9 June 2002. *Dartmouth News*, Trustees of Dartmouth, 9 June 2002, [www.dartmouth.edu/~news/releases/2002/june/060902c.html](http://www.dartmouth.edu/~news/releases/2002/june/060902c.html). Accessed 25 Jan. 2017. Address. This address is especially poignant because Rogers delivered it eight months before his untimely death. I used quotes from this Commencement Address at Dartmouth College on my Theology of Peace page and my Different Abilities page. One quote helped me convey Rogers' focus on recognizing helpers. He shares a similar message in his 1997 Emmy Award speech. The other quotes emphasized his message of acceptance and neighborly love.
- . "Creation Duet (Song)." *Neighborhood Archive*, Fred Rogers Company, 1983, [www.neighborhoodarchive.com/music/songs/creation\\_duet.html](http://www.neighborhoodarchive.com/music/songs/creation_duet.html). Accessed 26 Jan. 2017. This webpage includes the song lyrics to Rogers' "Creation Duet." I learned that the lyrics were revised in 1983 on episode 1519 of *Mister Rogers' Neighborhood*. Many people accused Rogers of being a heretic because he believed God encompasses "both fathering and mothering aspects." I included the revised version of the song on my Gender Equity page.
- . "Fred Rogers Biography." *The Fred Rogers Legacy*, Fred Rogers Company, [www.fredrogers.org/fred-rogers/bio/](http://www.fredrogers.org/fred-rogers/bio/). Accessed 11 Sept. 2016. Interview. In this interview Fred Rogers discusses the history of his television programs from *The Children's Corner* (1954) to *Mister Rogers' Neighborhood* (1968-2001). I learned that Rogers worked with children's psychologists to make his show less of a performance and more real communication. I used this source to establish historic context on Roger's career in television.
- . "Fred Rogers on Parenting (Rebroadcast)." Interview by Diane Rehm. *The Diane Rehm Show*, WAMU, 27 Dec. 2016. *The Diane Rehm Show*, American University Radio, [thedianerehmshow.org/shows/2016-12-27/fred-rogers-on-parenting-rebroadcast](http://thedianerehmshow.org/shows/2016-12-27/fred-rogers-on-parenting-rebroadcast). Accessed 30 Jan. 2017. This interview originally took place in 2002 and was rebroadcast with the transcript in 2016. I used a quote on my Psychology of Peace page to show Rogers' capacity to understand children's fears because of his training in psychology.
- . "It's You I Like (Song)." *PBS Kids*, Family Communications Inc., [pbskids.org/rogers/songLyricsItsYouILike.html?scrybrkr](http://pbskids.org/rogers/songLyricsItsYouILike.html?scrybrkr). Accessed 26 Jan. 2017. This webpage includes song lyrics from Rogers' 1970 "It's You I Like." I used a portion of the song at the top of my Different Abilities page. Rogers and Erlanger sang this piece together when Erlanger appeared on *Mister Rogers' Neighborhood* in 1980.

- . "Many Ways To Say I Love You (Song)." *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/music/songs/many\\_ways.html](http://www.neighborhoodarchive.com/music/songs/many_ways.html). Accessed 26 Jan. 2017. This webpage contains the lyrics of "Many Ways To Say I Love You" by Fred Rogers. I used the first stanza of this piece at the top of my Race page.
- . *Many Ways to Say I Love You Wisdom for Parents and Children from Mister Rogers*. New York, Hyperion, 2006. This book of advice from Mister Rogers has themes of personal enrichment as well as helping others. It aided me in understanding Rogers' positive messages and what he wanted young children to take away from his works. I used it to better understand Rogers' knowledge of child psychology.
- . "Meet Mister Rogers, Everybody's Neighbor." Interview by Carrie Curtis. *Pennsylvania Heritage*, 1997, [www.slideshare.net/PATrailsofHistory/meet-mister-rogers-everybodys-neighbor](http://www.slideshare.net/PATrailsofHistory/meet-mister-rogers-everybodys-neighbor). Accessed 30 Jan. 2017. In this interview Rogers discusses how he would like to be remembered. I used a quote from this source on my Conclusion page to show that Rogers was proud to be a Pennsylvanian.
- . "Mr. Rogers Neighborhood to Air Last Show." Interview by Jeff Greenfield. *CNN Live at Daybreak*, CNN, 31 Aug. 2001. *CNN*, Cable News Network, [transcripts.cnn.com/TRANSCRIPTS/0108/31/lad.09.html](http://transcripts.cnn.com/TRANSCRIPTS/0108/31/lad.09.html). Accessed 26 Jan. 2017. This interview discusses Rogers career and his belief that those on television are "the servants of [the] nation." I learned that Rogers was fed up with what was being broadcast to young viewers; this is what prompted his involvement with children's television. I used a quote from this source on my Theology of Peace page.
- . "Mr. Rogers on Arsenio Hall." Interview by Arsenio Hall. *Neighborhood Archive*, Fred Rogers Company, 1993, [neighborhoodarchive.com/press/19930000\\_arsenio/index.html](http://neighborhoodarchive.com/press/19930000_arsenio/index.html). Accessed 24 Jan. 2017. This video shows Rogers being interviewed on *The Arsenio Hall Show*. In this interview, Rogers discussed his parents taking in a boy from his neighborhood after the young man's mother passed away. I used quotes from this clip on my Race page when discussing Rogers relationship with his new "brother", George Allen.
- . "Opening Invocation for the Commencement Ceremony at Boston University." 17 May 1992. *The Fred Rogers Company*, Fred Rogers Company, 10 May 2016, [www.fredrogers.org/frc/news/fred-rogers-invocation-address-may-17-1992](http://www.fredrogers.org/frc/news/fred-rogers-invocation-address-may-17-1992). Accessed 19 Sept. 2016. Speech. This speech demonstrates how loved Mister Rogers was by the generation graduating from college in 1992. The first 40 seconds of the clip show the crowd wildly applauding for the man they grew up watching. They settle down only after they sing "It's a Beautiful Day" with Rogers. Rogers' invocation was ecumenical. I used this source to understand Rogers' popularity and the legacy of his kindness. I used a quote from this video on my Theology of Peace page.
- . *The World According to Mister Rogers Important Things to Remember*. New York, Hyperion, 2003. Mister Rogers shares his perspective on society and how people should

treat each other. It furthered my understanding of his passion to teach love. The quote, "It always helps to have people we love beside us when we have to do difficult things in life," helped me focus on people in my life who help and love me. I used quotes from this source on my Gender Equity, Theology, and Different Abilities pages.

Rogers, Mister. "Mister Rogers on Tonight Show (1983)." Interview by Joan Rivers. *YouTube*, uploaded by Fwbh, 24 May 2012, [www.youtube.com/watch?v=p-Kp5YeqrlE](http://www.youtube.com/watch?v=p-Kp5YeqrlE). Accessed 26 Oct. 2016. This interview reveals Rogers' knowledge of child psychology and child development. Rogers explains to Rivers that he writes all the songs on Mister Rogers' Neighborhood and even sings "It's You I Like" with the audience. This source helps support the claim that Rogers utilized his musical and psychological training to address children's needs.

*Rogers and Children in Front of Castle*. c. 1995. *Snappy New Day*, [www.snappynewday.com/pictures-fred-rogers/](http://www.snappynewday.com/pictures-fred-rogers/). Accessed 11 Jan. 2017. This is a picture of Rogers with children of various ethnic backgrounds. I used it on my Standing for All People page to show how he advocated for all children and thought they all deserved love no matter what their background was.

*Rogers and Clemmons in Pool*. 1993. *NPR*, [www.npr.org/2016/03/11/469846519/walking-the-beat-in-mr-rogers-neighborhood-where-a-new-day-began-together?scrlybrkr=8918e40f#](http://www.npr.org/2016/03/11/469846519/walking-the-beat-in-mr-rogers-neighborhood-where-a-new-day-began-together?scrlybrkr=8918e40f#). This photo shows Officer Clemmons and Mr. Rogers with their feet in a wading pool together. I used it as the banner of my Race page to demonstrate Rogers' stand against racism.

*Rogers and Jeffrey Erlanger*. 1980. *PBS PressRoom*, Flickr, [www.flickr.com/photos/pbs\\_press\\_tour/7991917854/in/photostream/](http://www.flickr.com/photos/pbs_press_tour/7991917854/in/photostream/). Accessed 19 Jan. 2017. This is a photograph of Rogers and a young boy in a wheelchair named Jeffrey Erlanger. Erlanger guest starred on *Mister Rogers' Neighborhood* and talked with Rogers about his "fancy chair." It is included on my Different Abilities page to depict Rogers' work with children of all abilities.

*Rogers and Josie Carey Backstage on Children's Corner*. c. 1954. *The Fred Rogers Company*, Fred Rogers Company, [www.fredrogers.org/about/beginnings/](http://www.fredrogers.org/about/beginnings/). Accessed 8 Jan. 2017. This image is of Rogers and Josie Carey at the start of Rogers' television career. I used it as the banner for my Background page to introduce Rogers' early work in TV.

*Rogers at Ironing Board*. *Peaceful Neighbor*, by Michael G. Long, Louisville, Westminster John Knox Press, 2015. This photo shows Rogers working at an ironing board. It is included on my Gender Equity page to demonstrate Rogers' belief that men can perform traditionally female tasks and vice-versa.

*Rogers at Senate Testimony*. 1969. *Howard Empowered People*, Thur Broeders, [howardempowered.blogspot.com/2006\\_05\\_28\\_archive.html](http://howardempowered.blogspot.com/2006_05_28_archive.html). Accessed 23 Jan. 2017. This photo of Rogers testifying in front of the Senate is on my Background page. I used it to illustrate Rogers' taking a stand for increased public television funding.

*Rogers Goes to School.* 1979. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/video/ced/goes\\_school/index.html](http://www.neighborhoodarchive.com/video/ced/goes_school/index.html). Accessed 31 Jan. 2017. This photo shows Rogers with a racially mixed group of children. It is included on my Race page to support my claim that Rogers took a stand against racism.

*Rogers Holding Trolley.* c. 1993. *Snappy New Day*, [www.snappynewday.com/pictures-fred-rogers/](http://www.snappynewday.com/pictures-fred-rogers/). Accessed 19 Jan. 2017. This photo shows Rogers in Pittsburgh, Pennsylvania holding the famous trolley from *Mister Rogers' Neighborhood*. I used it on my Conclusion page to show his connection to the city and his television studio there at WQED.

*Rogers in Moscow with Daniel Tiger.* 1987. *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, [exhibit.fredrogerscenter.org/advocacy-for-children/](http://exhibit.fredrogerscenter.org/advocacy-for-children/). Accessed 10 Jan. 2017. This photo shows Rogers on his visit to Russia. I used it to show how Rogers promoted ideas of peaceful cooperation in a way that children could understand. It is included on my Protection of Children page.

*Rogers in Signature Red Cardigan.* *Pittsburgh Post-Gazette*, PG, [www.post-gazette.com/opinion/Op-Ed/2013/02/24/My-friend-Mr-Rogers/stories/201302240297?scrlybrkr=adb83091#](http://www.post-gazette.com/opinion/Op-Ed/2013/02/24/My-friend-Mr-Rogers/stories/201302240297?scrlybrkr=adb83091#). Accessed 5 Jan. 2017. I used this photograph on my Home page. It shows Rogers smiling and wearing his signature cardigan sweater. His iconic sweater can be viewed at the Smithsonian Institute.

*Rogers Live.* 26 May 1973. *Neighborhood Archive*, The Fred Rogers Company, [www.neighborhoodarchive.com/images/misc/memorabilia/promopics/032.jpg](http://www.neighborhoodarchive.com/images/misc/memorabilia/promopics/032.jpg). Accessed 8 Apr. 2017. This photograph shows Rogers on stage leading children at the 1973 University of South Dakota Mister Rogers' Day Celebration. I included this picture on my Theology of Peace page to demonstrate how Rogers loved working and making connections with children.

*Rogers on Set.* 1976. *Corbis Bettmann*, WITF, [explorepahistory.com/displayimage.php?imgId=1-2-7D0](http://explorepahistory.com/displayimage.php?imgId=1-2-7D0). Accessed 5 Jan. 2017. This photo shows Rogers smiling on the set of *Mister Rogers' Neighborhood*. It is featured as the banner on my History page.

*Rogers Playing the Piano.* 1978. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/images/misc/memorabilia/promopics/021.jpg](http://www.neighborhoodarchive.com/images/misc/memorabilia/promopics/021.jpg). Accessed 24 Jan. 2017. This photo depicts Fred Rogers smiling at the piano. I included the image on my Psychology of Peace page to highlight how heavily Rogers relied on music to express and manage his feelings.

*Rogers Prepares King Friday and Sara Saturday for Their Wedding.* 1969. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/images/misc/memorabilia/promopics/102.jpg](http://www.neighborhoodarchive.com/images/misc/memorabilia/promopics/102.jpg). Accessed 25 Jan. 2017. This image shows Rogers with King Friday and Sara Saturday. In the

episode referenced, the puppets get married. When reciting their vows, Sara Saturday drops the tradition of promising to obey Friday. This photo is included on my Gender Equity page.

*Rogers Receives Hollywood Walk of Fame Star.* 1998. *The Fred Rogers Company*, 2017, [www.fredrogers.org/fred-rogers/bio/](http://www.fredrogers.org/fred-rogers/bio/). Accessed 19 Jan. 2017. This image is of Rogers holding his star on the Hollywood Walk of Fame. I used it on my Conclusion page to emphasize his legacy and to highlight one of his many awards for the work he did with children's television.

*Rogers Speaking with Young Children.* c. 1990. *Pittsburgh Post-Gazette*, P&G Publishing, [newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2016](http://newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2016). Accessed 10 Jan. 2017. This is a photo of Rogers talking directly to children. I used it as the banner of my Psychology of Peace page simply to demonstrate Rogers' ability to relate to children and make them feel important and special.

*Rogers Stretches After a Long Day on Set.* *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, [exhibit.fredrogerscenter.org/enduring-legacy/fred-rogers-archive/](http://exhibit.fredrogerscenter.org/enduring-legacy/fred-rogers-archive/). Accessed 25 Jan. 2017. This photo shows Rogers loosening up after filming an episode of *Mister Rogers' Neighborhood*. I included it on my Theology of Peace page.

*Rogers with Chrissy Thompson.* 1976. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/images/misc/memorabilia/promopics/015.jpg](http://www.neighborhoodarchive.com/images/misc/memorabilia/promopics/015.jpg). Accessed 13 Jan. 2017. This is a photograph of Rogers talking with Chrissy Thompson. I used it on my Different Abilities page to show that Rogers included children of all abilities on *Mister Rogers' Neighborhood*.

*Rogers with Henrietta Pussycat and X the Owl.* c. 1955. *St. Louis Post-Dispatch*, STLtoday, [www.stltoday.com/entertainment/television/a-look-back-at-fred-rogers/collection\\_0e9cb19c-f16e-11e1-84b6-001a4bcf6878.html](http://www.stltoday.com/entertainment/television/a-look-back-at-fred-rogers/collection_0e9cb19c-f16e-11e1-84b6-001a4bcf6878.html). Accessed 8 Jan. 2017. This UPI photo shows Rogers with his iconic puppets Henrietta Pussycat and X the Owl. I used it on my Background page to depict Rogers' early work on television.

*Rogers with King Friday.* c. 1960. *Snappy New Day*, [www.snappynewday.com/pictures-fred-rogers/](http://www.snappynewday.com/pictures-fred-rogers/). Accessed 8 Jan. 2017. This photo is of Rogers and his puppet from *Mister Rogers' Neighborhood*, King Friday. I used this photo on my Standing for Peace page because I refer to King Friday's militarized castle grounds and Rogers' antiwar sentiment on the show.

*Rogers with King Friday and Sara Saturday.* *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/images/misc/memorabilia/promopics/001.jpg](http://www.neighborhoodarchive.com/images/misc/memorabilia/promopics/001.jpg). Accessed 24 Jan. 2017. This photo is on my Gender Equity page. I used it to show the puppet couple that broke wedding vow tradition by dropping the promise of Sara Saturday to obey her husband, King Friday.

*Rogers with Lady Elaine Fairchilde Puppet.* Fred Rogers Center, Fred Rogers Center for Early Learning & Children's Media, [www.fredrogerscenter.org/initiatives/archiveology/about-archiveology/](http://www.fredrogerscenter.org/initiatives/archiveology/about-archiveology/). Accessed 6 Apr. 2017. In this image, Rogers appears to be conversing with the Lady Elaine Fairchilde puppet. I included the photo on my Psychology of Peace page.

*Rogers with Little Girl on Set.* c. 1955. Fred Rogers Center, Fred Rogers Center for Early Learning & Children's Media, [exhibit.fredrogerscenter.org/groundbreaking-work/](http://exhibit.fredrogerscenter.org/groundbreaking-work/). Accessed 19 Jan. 2017. This photo shows Rogers speaking with a young girl on the set of *Children's Corner*. I used it on my Gender Equity page to solidify my argument that Rogers included boys and girls as equals on his show.

*Rogers with the Neighborhood of Make-Believe.* Silver Scenes Blog, Blogger, [silverscenesblog.blogspot.com/2013/09/mister-rogers-neighborhood-1967-2001.html](http://silverscenesblog.blogspot.com/2013/09/mister-rogers-neighborhood-1967-2001.html). Accessed 24 Jan. 2017. This photo shows Rogers with a model of the Neighborhood of Make-Believe from his show, *Mister Rogers' Neighborhood*. I used it on my Standing for All People page to display Rogers' devotion to his program and to show his emphasis on making his neighborhood inclusive to everyone.

*Rogers with Two Puppets.* c. 1968. Muppet Central, [www.muppetcentral.com/](http://www.muppetcentral.com/). Accessed 8 Jan. 2017. This photo is of Mr. Rogers looking very young with King Friday and another puppet. I used it on my History page as an example of Rogers' early work on screen.

*Rollins College Yearbook Picture.* c. 1951. Winter Park Magazine, Florida Home Media, [winterparkmag.com/2015/06/07/made-us-feel-special/](http://winterparkmag.com/2015/06/07/made-us-feel-special/). Accessed 23 Jan. 2017. This picture is of Fred Rogers in the Rollins College yearbook. I used it on my Background page to portray Rogers' time at the school. I learned that Rogers graduated as a music composition major.

*Senator John Pastore.* NIAF Milestones, National Italian American Foundation, [milestones.niaf.org/year\\_1907.asp](http://milestones.niaf.org/year_1907.asp). Accessed 23 Jan. 2017. This photo of John Pastore is on my Background page. I used it to show the senator that Rogers testified in front of for increased PBS funding.

Smith, David M. *Josie Carey on Children's Corner.* c. 1954. Neighborhood Archive, Fred Rogers Company, [www.neighborhoodarchive.com/cc/memorabilia/promo\\_pics/index.html](http://www.neighborhoodarchive.com/cc/memorabilia/promo_pics/index.html). Accessed 18 Jan. 2017. This photo shows Rogers' co-producer, Josie Carey, on the set of their show *Children's Corner*. I used it on my background page to depict Rogers' early work at WQED before *Mister Rogers' Neighborhood*.

---. *Lady Aberlin and King Friday.* Neighborhood Archive, Fred Rogers Company, [www.neighborhoodarchive.com/](http://www.neighborhoodarchive.com/). Accessed 18 Jan. 2017. This photo shows one of the main character on *Mister Rogers' Neighborhood*, Lady Aberlin. It is on my Gender Equity page to demonstrate a woman who played a large role on the show. It is primary because it is connected by time and experience.

*Soupy Sales*. 1960. *The Telegraph*, Telegraph Media Group, [www.telegraph.co.uk/news/obituaries/culture-obituaries/tv-radio-obituaries/6693846/Soupy-Sales.html](http://www.telegraph.co.uk/news/obituaries/culture-obituaries/tv-radio-obituaries/6693846/Soupy-Sales.html). Accessed 5 Jan. 2017. This photo shows TV show host Soupy Sales with pie smeared on his face. I used it on my History page to support Rogers' objection to demeaning behavior.

*Soupy Sales Show*. 1960. *Film Rise*, Fisher Klingenstein Ventures, [filmrise.com/happy-birthday-soupy-sales-watch-the-soupy-sales-show-and-see-classic-comic-television-at-its-best/](http://filmrise.com/happy-birthday-soupy-sales-watch-the-soupy-sales-show-and-see-classic-comic-television-at-its-best/). Accessed 8 Jan. 2017. This photograph shows TV show host Soupy Sales and a guest with pie smeared on his face. I used it on my History page to highlight the behavior on television that Mr. Rogers viewed as demeaning.

Sustendal, Pat. *Book Cover Featuring Lady Elaine Fairchilde*. 1987. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/publications/children/if\\_we\\_all\\_same/index.html](http://www.neighborhoodarchive.com/publications/children/if_we_all_same/index.html). Accessed 19 Jan. 2017. This book cover is used on my Gender Equity page to demonstrate the themes of feminism on *Mister Rogers' Neighborhood*. The show featured Lady Elaine Fairchilde as an astronaut flying to Jupiter. Rogers showed women as powerful characters achieving great feats.

---. *Lady Elaine Flies to Jupiter*. 1987. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/publications/children/if\\_we\\_all\\_same/index.html](http://www.neighborhoodarchive.com/publications/children/if_we_all_same/index.html). Accessed 19 Jan. 2017. This illustration shows a character from *Mister Rogers' Neighborhood*, Lady Elaine, as an astronaut flying to Jupiter. It is included on my Gender Equity page to demonstrate how Rogers' portrayed women obtaining positions stereotypically reserved for men.

Talking With Young Children About Death Booklet Cover. *The Fred Rogers Company*, [www.fredrogers.org/frc/store/product/talking-young-children-about-death-bundle-50](http://www.fredrogers.org/frc/store/product/talking-young-children-about-death-bundle-50). Accessed 6 Apr. 2017. This image shows the booklet cover for one of Rogers' pieces that helps adults explain death to children. It is included on my Theology of Peace page to demonstrate how Rogers worked with families to aid children in understanding difficult topics. I learned that more than one million of these pamphlets were distributed in U.S. and Canadian funeral homes.

*Tomorrow on the Children's Corner (Album)*. 1959. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/music/releases/lps/tomorrow\\_childrens\\_corner/index.html](http://www.neighborhoodarchive.com/music/releases/lps/tomorrow_childrens_corner/index.html). Accessed 23 Jan. 2017. This is a photo of the album cover for a record with Josie Carey and Fred Rogers. I used it on my Background page to demonstrate Rogers' early work with Carey. It is a primary source because it was co-created by Rogers.

United States, Congress, Senate, Communications Subcommittee. *PBS Funding*. Testimony of Fred Rogers, Government Printing Office, 1969. *American Rhetoric*, [www.americanrhetoric.com/speeches/fredrogerssenatetestimonypbs.htm](http://www.americanrhetoric.com/speeches/fredrogerssenatetestimonypbs.htm). Accessed 24



Jan. 2017. This testimony features Fred Rogers speaking for increased funding for PBS. I used quotes from this source on my Background and Psychology of Peace pages. It is primary since both Rogers and Senator Pastore were present at this hearing.

---, Supreme Court. *Universal City Studios Inc. v. Sony Corp. of America*. 1984. *Cornell Law*, Cornell University, [www.law.cornell.edu/copyright/cases/464\\_US\\_417.htm#464us417n27](http://www.law.cornell.edu/copyright/cases/464_US_417.htm#464us417n27). Accessed 16 Jan. 2017. 464 S. Ct. 446. This firsthand information about Rogers' testimony in defense of time shifting, recording to watch later, was referenced in the Supreme Court decision of *Sony Corp. of America v. Universal City Studios Inc.* This is sometimes known as the *Betamax* case. I referenced this case on my site to show that Rogers' took a stand for Sony because he saw value in families recording his show to watch together later.

*U.S. Helicopters with South Vietnamese Troops*. 1965. *CNN*, Cable News Network, [www.cnn.com/2014/03/04/world/gallery/cold-war-history/index.html](http://www.cnn.com/2014/03/04/world/gallery/cold-war-history/index.html). Accessed 8 Jan. 2017. This is a photo of American helicopters providing cover for South Vietnamese troops from Viet Cong forces. It can be seen on my Context page. It proves my argument that the Vietnam War supplied violent images to American's television screens.

Vancheri, Barbara. "Mr. Rogers 'puppet detente.'" *Pittsburgh Post-Gazette* [Pittsburgh], 24 Nov. 1987. *News Interactive*, [newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2013](http://newsinteractive.post-gazette.com/thedigs/2013/02/27/fred-rogers-and-his-puppet-detente/#jp-carousel-2013). Accessed 26 Jan. 2017. I used a quote from this article on my Protection of Children page to support my claim that Rogers was a religious pacifist. I learned that he sought peaceful relations with children in the Soviet Union. Since the article was published at the time of Rogers' interaction with Vedeneeva, the source is primary.

*Viet Cong Soldier during Tet Offensive*. 1968. *CNN*, Cable News Network, [edition.cnn.com/2013/07/01/world/vietnam-war-fast-facts/](http://edition.cnn.com/2013/07/01/world/vietnam-war-fast-facts/). Accessed 23 Jan. 2017. This photo is featured on my Standing for Peace page. It shows a Viet Cong fighter with an anti-tank gun. I used it to demonstrate the violence that Rogers despised.

Villet, Grey. *Loving Couple Kiss*. 1965. *The New York Times*, New York Times Company, [www.nytimes.com/interactive/2012/01/01/magazine/look-loving-versus-bigotry.html?\\_r=1&](http://www.nytimes.com/interactive/2012/01/01/magazine/look-loving-versus-bigotry.html?_r=1&). Accessed 1 Apr. 2017. This photo shows Mildred and Richard Loving sharing a kiss. I used the image on my Race page to show the couple from the 1967 Supreme Court case that changed rights for interracial marriage. It helped me to understand Clemmons' frustration that Rogers never featured Clemmons and Lady Aberlin in an interracial love scene.

"War enters world of Mister Rogers." *Calgary Herald* [Calgary], 8 Nov. 1983, sec. C, p. 11. *Neighborhood Archive*, [www.neighborhoodarchive.com/press/19831108\\_clgry/index.html](http://www.neighborhoodarchive.com/press/19831108_clgry/index.html). Accessed 13 Apr. 2017. This article discusses Conflict Week in the Neighborhood of Make-Believe. It provides historic context by showing parallels between the invasion of Grenada and the

subject of the week-long series. I included an image of the article and a quote on my Protection of Children page.

When a Pet Dies Book Cover. 13 Apr. 1998. *Amazon*, [www.amazon.com/When-Pet-Dies-Fred-Rogers/dp/0698116666](http://www.amazon.com/When-Pet-Dies-Fred-Rogers/dp/0698116666). Accessed 2 Apr. 2017. This image shows a book by Rogers that helps children understand the death of their pets. I included it on my Theology of Peace slideshow to demonstrate one of the many difficult subjects Rogers explained to children.

*WQED Program Guide*. 1954. *Neighborhood Archive*, Fred Rogers Company, [www.neighborhoodarchive.com/cc/memorabilia/program\\_guides/index.html](http://www.neighborhoodarchive.com/cc/memorabilia/program_guides/index.html). Accessed 23 Jan. 2017. This WQED program guide shows illustrations of Daniel Tiger and a letter that a young viewer sent in. I used it on my Background page to show early work on WQED.

*WQED Test Pattern*. *Pennsylvania Center for the Book*, Pennsylvania State University, [pabook2.libraries.psu.edu/palitmap/WQEDTestPattern.jpg](http://pabook2.libraries.psu.edu/palitmap/WQEDTestPattern.jpg). Accessed 23 Jan. 2017. This test pattern is featured on my Background page. It shows a piece of history from Rogers' early television work. It is primary since it was created at the time that Rogers was working on *The Children's Corner* at WQED.

*Young Fred with Dog Mitzie*. c. 1940. *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, [www.fredrogerscenter.org/about-us/about-fred/early-life/](http://www.fredrogerscenter.org/about-us/about-fred/early-life/). Accessed 11 Jan. 2017. This photo shows Fred Rogers as a young boy petting his dog Mitzie. It is featured on my Psychology of Peace page because it demonstrates the time in Fred's life when he was suffering with the weight and bullying issues I refer to on this page.

*Young Fred with Grandfather McFeely*. c. 1938. *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, [exhibit.fredrogerscenter.org/themes/online\\_exhibit/graphics/25/01.jpg](http://exhibit.fredrogerscenter.org/themes/online_exhibit/graphics/25/01.jpg). Accessed 11 Jan. 2017. This photograph is of Fred Rogers and his Grandfather McFeely at a piano together. It is on my Psychology of Peace to emphasize the impact his grandfather had on Rogers. I learned that the messenger on *Mister Rogers' Neighborhood* was named after this influential person in Rogers' life.

Zabarsky, Kalman. A Wonderful Day in the B.U. Neighborhood. *B.U. Bridge*, Boston University Office of University Relations, 17 May 1992, [www.bu.edu/bridge/archive/2001/09-14/bu-yesterday.html?scrlybrkr=bb58765a](http://www.bu.edu/bridge/archive/2001/09-14/bu-yesterday.html?scrlybrkr=bb58765a). Accessed 22 Dec. 2016. This photograph shows Rogers at the Commencement Day Baccalaureate at Boston University. Later at the actual commencement, graduates who had grown up watching *Mister Rogers' Neighborhood* cheered wildly.

## Secondary Sources

Baughman, James L. "Television Comes to America, 1947-57." *Northern Illinois University Libraries*, Illinois State Library, [www.lib.niu.edu/1993/ihy930341.html](http://www.lib.niu.edu/1993/ihy930341.html). Accessed 25 Jan. 2017. This article includes a quote by Leo Bogart, TV's first historian, which I included on my History page. I used it to support my claim that TV ownership grew and families solidified it as a popular form of entertainment. Rogers used this platform to convey messages of love and pacifism.

Bernstein, Arielle. "Where the Spirit of Mister Rogers Endures." *The Atlantic*, 31 Aug. 2016. *The Atlantic*, [www.theatlantic.com/entertainment/archive/2016/08/the-spirit-of-mister-rogers-endures-in-the-modern-advice-column/497792/](http://www.theatlantic.com/entertainment/archive/2016/08/the-spirit-of-mister-rogers-endures-in-the-modern-advice-column/497792/). Accessed 31 Jan. 2017. This article describes Rogers' earnestness in the Erlanger episode. It reinforces that Rogers respected everyone "no matter their age or background." I learned that Rogers taught the simple message "of being a good neighbor and valuing each person just as they are."

Billingsley, Ray. "Curtis." *Comics Kingdom*, King Feature Syndicate, 29 Aug. 2016, [comicskingdom.com/curtis/2016-08-29](http://comicskingdom.com/curtis/2016-08-29). Accessed 16 Jan. 2017. Cartoon. This comic strip shows Curtis accessing the rack of backpacks to find one that Mr. Rogers would approve of. It demonstrates the enduring cultural influence of Mister Rogers 14 years after his death. It is the banner on my Supplements page.

Curtis, Mary C. "Is 'The Loving Story' over, even now?" *The Washington Post* [Washington D.C.], 13 Feb. 2012. *The Washington Post*, [www.washingtonpost.com/blogs/she-the-people/post/is-the-loving-story-over-even-now/2012/02/13/gIQAkqrqECR\\_blog.html?utm\\_term=.acc27ad7e04f](http://www.washingtonpost.com/blogs/she-the-people/post/is-the-loving-story-over-even-now/2012/02/13/gIQAkqrqECR_blog.html?utm_term=.acc27ad7e04f). Accessed 3 Apr. 2017. This article discusses the iconic Supreme Court case that changed laws for interracial marriage. I used the information I learned from this article to add historic context to my Race page where I mention the 1967 *Loving* case.

"Daniel Feels Left Out." Directed by Vadim Kapridov. *Daniel Tiger's Neighborhood*, The Fred Rogers Company, 2015. *Daniel Tiger's Neighborhood* demonstrates the lasting legacy of *Mister Rogers' Neighborhood*. The cartoon rendition of the beloved show features Daniel Tiger and many of the other puppets used on *Mister Rogers' Neighborhood*. The show deals with children's feelings and how to solve conflicts in a simple and calm manner. The episode shows that the lessons of acceptance and inclusion taught on *Mister Rogers' Neighborhood* continue to teach children today through this spin-off.

DeMain, Bill. "How Mister Rogers Saved the VCR." *Mental Floss*, Dennis Publishing, [mentalfloss.com/article/29686/how-mister-rogers-saved-vcr](http://mentalfloss.com/article/29686/how-mister-rogers-saved-vcr). Accessed 6 Apr. 2017. This article includes Rogers' 1979 district court statement in defense of the VCR (previously VHS, previously Betamax). I included part of Rogers' defense on my Standing for All People page to demonstrate how Rogers took a stand for families. I learned that his opinion was influential in the 1984 Supreme Court decision in favor of Sony.

*Fox & Friends Screenshot*. 2007. *YouTube*, [www.youtube.com/watch?v=29lmR\\_357rA](http://www.youtube.com/watch?v=29lmR_357rA). Accessed 2 Apr. 2017. This video shows a segment on *Fox & Friends* criticizing Rogers for making undeserving children feel special. I included a screenshot from the clip on my

Psychology of Peace page to depict one of the times Rogers was critiqued. This is a secondary source since it represents criticism of Rogers after his death from people who never met Rogers.

*Fred Rogers Center*. Fred Rogers Center for Early Learning & Children's Media, 2015, [www.fredrogerscenter.org/](http://www.fredrogerscenter.org/). Accessed 20 Jan. 2017. This source provided a surplus of quotes (including David McCullough, Sara Joanne Rogers, and Fred Rogers); I used these on several pages of my site. They helped me to prove that Rogers took a stand for peace and deeply cared for children in his viewing audience.

"Fred Rogers Lifetime Achievement Award (1997)." *YouTube*, uploaded by Fwbh, 24 May 2012, [www.youtube.com/watch?v=H5yFsFMm-Ow](http://www.youtube.com/watch?v=H5yFsFMm-Ow). Accessed 7 Dec. 2016. This video describes how Rogers' message of universal acceptance is what won him immense popularity. I learned about his lifetime achievement of teaching universal acceptance to children. This was useful when creating my Conclusion page and when proving that Rogers has a lasting legacy. It is secondary since commentary is provided about Rogers.

"Fred Rogers Was Humanity at Its Best." *Pittsburgh Post-Gazette* [Pittsburgh], 28 Feb. 2003. *Neighborhood Archive*, The Fred Rogers Company, [www.neighborhoodarchive.com/press/20030228\\_ppg007/index.html](http://www.neighborhoodarchive.com/press/20030228_ppg007/index.html). Accessed 11 Jan. 2017. This article discusses the effect Rogers had on the viewers of his show. After Rogers' death, Tanveer Hoque reflects on the reassurance Rogers provided for him as a Muslim American after 9/11. I used it on my Theology of Peace page to demonstrate Rogers' saintly qualities. I used a quote by Hoque on this same page.

Gell, Aaron. "The Crimes of Mister Rogers: He Meow-Meow Lied to Us Meow." *CNN*, 19 Mar. 2012. *Observer*, [observer.com/2012/03/the-crimes-of-mister-rogers-he-meow-meow-lied-to-us-meow/](http://observer.com/2012/03/the-crimes-of-mister-rogers-he-meow-meow-lied-to-us-meow/). Accessed 2 Dec. 2016. This article provides a review of *Mister Rogers & Me*. It casts doubt on Rogers' legacy as a saintly figure. It led me to conclude that Rogers would probably agree with this author.

"A gentle soul': Fans, co-workers react to a personal loss." *Pittsburgh Post-Gazette* [Pittsburgh], 28 Feb. 2003. *Pittsburgh Post-Gazette*, [old.post-gazette.com/ae/20030228frreacnational0228fnp7.asp](http://old.post-gazette.com/ae/20030228frreacnational0228fnp7.asp). Accessed 6 Apr. 2017. This article about reactions to Roger's death includes quotes from his co-workers and fans. I used three of these reflections on my Conclusion, Gender Equity, and Psychology of Peace pages. It helped me understand the overwhelming positive impact Rogers made on everyone he met.

Google Maps. *Map of Grenada*. *KelownaNow*, [www.kelownanow.com/galavanting/news/Galavanting/14/06/24/Man\\_Sues\\_British\\_Air\\_ways\\_for\\_Sending\\_him\\_to\\_Grenada\\_not\\_Granada/](http://www.kelownanow.com/galavanting/news/Galavanting/14/06/24/Man_Sues_British_Air_ways_for_Sending_him_to_Grenada_not_Granada/). Accessed 23 Jan. 2017. This map pointing to Grenada is on my Protection of Children page. I used it to show the location of Grenada which the U.S. invaded in 1983. It is a secondary source because it was created after the invasion.

"The Groundbreaking Approach of the Neighborhood." *Fred Rogers Center*, Fred Rogers Center for Early Learning & Children's Media, exhibit.fredrogerscenter.org/groundbreaking-work/designed-for-children/. Accessed 7 Apr. 2017. This webpage includes a quote by psychoanalyst Dr. Nancy E. Curry Professor Emerita at the University of Pittsburgh. I used this statement to emphasize Rogers' approach to connecting with children on my Psychology of Peace page.

Hartman, Tim. "Welcome, Neighbor!" *Association of American Editorial Cartoons*, The Association of American Editorial Cartoonists, 27 Sept. 2016, editorialcartoonists.com/cartoon/display.cfm/154394/. Accessed 11 Jan. 2017. Cartoon. This cartoon shows Mister Rogers welcoming Arnold Palmer into the gates of Heaven shortly after Palmer's death. Rogers' presence in pop culture thirteen years after his death demonstrates his lasting legacy. I used this comic on my Theology page to support this idea.

Hattikudur, Mangesh. "15 Reasons Mr. Rogers Was the Best Neighbor Ever." *CNN*, Cable News Network, 28 July 2008, www.cnn.com/2008/LIVING/wayoflife/07/28/mf.mrrogers.neighbor/?sclrybrkr=e4e6bc45. Accessed 2 Dec. 2016. This article provided little-known facts about Rogers' personal life. I learned that he stayed at exactly 143 pounds for the last thirty years of his life. This was due partly to problems with his weight as a child that led to his being bullied. It was also due to the fact that the number 143 mirrored the number of letters in "I love you" which was a favorite saying of Rogers. This background information helped me to develop my Psychology of Peace page where I discuss Rogers' personal struggles.

Hollingsworth, Amy. "Mister Rogers 'Theology of 'Neighbor.'" *Belief Net*, Beliefnet, www.beliefnet.com/inspiration/2005/05/mister-rogers-theology-of-neighbor.aspx. Accessed 10 Jan. 2017. Interview. This interview reveals Amy Hollingsworth's opinions on Rogers' religious messages on *Mister Rogers' Neighborhood*. I used a quote from the interview on my Psychology of Peace page to support the argument that Rogers may have researched children's psychology as an adult due to bullying he faced as a child.

Junod, Tom. "The Definitive Mr. Rogers Profile: 'Can You Say... Hero?'" *Esquire*, 12 Feb. 2014. *Esquire*, www.esquire.com/entertainment/tv/interviews/a27134/can-you-say-hero-esq1198/. Accessed 6 Apr. 2017. This article includes information about the meeting between Rogers and Koko. Koko watched *Mister Rogers' Neighborhood* and embraced him during their visit. I used a quote from this article on my Psychology of Peace page.

Kimmel, Margaret Mary, and Mark Collins. "The Wonder of It All." *Fred Rogers Archive*. *The Fred Rogers Center*, Fred Rogers Center for Early Learning and Children's Media, 2008, fredrogers143.wpengine.com/wp-content/uploads/2015/09/The-Wonder-of-It-All.pdf. Accessed 2 Dec. 2016. This PDF article describes Rogers' early work in television through the Presbyterian ministry. I learned that Rogers made his debut on screen as the host of his show on CBC; prior to that his work was always behind the scenes at WQED as composer and puppeteer. It aided me in drawing conclusions related to his ministry on the Theology of Peace portion of my webpage.

"Klan Is Told to Stop Imitating 'Mister Rogers' on the Phone." *The New York Times* [New York City], 12 Oct. 1990. *The New York Times*, [www.nytimes.com/1990/10/12/us/klan-is-told-to-stop-imitating-mister-rogers-on-the-phone.html?scrllybrkr](http://www.nytimes.com/1990/10/12/us/klan-is-told-to-stop-imitating-mister-rogers-on-the-phone.html?scrllybrkr). Accessed 26 Jan. 2017. This article summarizes a lawsuit against the Missouri Ku Klux Klan. I learned that Rogers sued the Klan for playing racist telephone recordings impersonating Rogers' voice. One message ridiculed homosexuals saying, "AIDS was divine retribution." I used a quote by Rogers' lawyer, Cynthia E. Kernick, on my Race page.

Long, Michael G. *Peaceful Neighbor: Discovering the Countercultural Mister Rogers*. Louisville, Westminster John Knox Press, 2015. This book discusses many aspects of Rogers' ideologies. It helped me to form my thesis and organize my pages. It also presented many examples that proved Rogers stood against violence. It was a source of a quote on my Gender Equity page (page 141), my Protection of Children page (page 13), and my Race page (page 90).

---. "The Radical Politics of Mr. Rogers." *Huffington Post*, 15 June 2015, [www.huffingtonpost.com/michael-g-long/the-radical-politics-of-mister-rogers-ten-fascinating-facts\\_b\\_7064322.html?scrllybrkr=ce18fc6e](http://www.huffingtonpost.com/michael-g-long/the-radical-politics-of-mister-rogers-ten-fascinating-facts_b_7064322.html?scrllybrkr=ce18fc6e). This source listed 10 facts about Rogers that helped me develop my thesis. The author argued that Rogers was a political progressive. The source also led me to Michael Long's recently published book about Rogers.

---. "Was Mister Rogers Racist?" *Huffington Post*, 7 Aug. 2016, [www.huffingtonpost.com/michael-g-long/was-mister-rogers-racist\\_b\\_7939498.html?scrllybrkr=ce18fc6e](http://www.huffingtonpost.com/michael-g-long/was-mister-rogers-racist_b_7939498.html?scrllybrkr=ce18fc6e). The author of this blog argues that Rogers was a "quiet advocate of racial integration." Information on the blog helped me understand the groundbreaking nature of adding an African American police officer to the show in 1968. This led me to research Francois Clemmons, the man who played the officer.

Lyon, Lindsay. "Narcissism Epidemic: Why There Are So Many Narcissists Now." *U.S. News & World Report*, 21 Apr. 2009. *U.S. News & World Report*, [health.usnews.com/health-news/family-health/brain-and-behavior/articles/2009/04/21/narcissism-epidemic-why-there-are-so-many-narcissists-now](http://health.usnews.com/health-news/family-health/brain-and-behavior/articles/2009/04/21/narcissism-epidemic-why-there-are-so-many-narcissists-now). Accessed 6 Apr. 2017. This article contains excerpts from an interview of Jean Twenge, research psychologist and co-author of a San Diego State University study of narcissism among college students. This study sparked both Don Chance's remarks and *Fox & Friends* segment which labeled Rogers as "evil." It helped me to understand the basis for Fox's critique which is referenced on my Psychology of Peace page.

McFeatters, Ann. "Fred Rogers gets Presidential Medal of Freedom." *Pittsburgh Post-Gazette* [Pittsburgh], 10 July 2002, Arts and Entertainment sec. *Pittsburgh Post-Gazette*, [old.post-gazette.com/ae/20020710fredrogersp1.asp](http://old.post-gazette.com/ae/20020710fredrogersp1.asp). Accessed 26 Jan. 2017. This article discusses Rogers being awarded the Presidential Medal of Freedom. I learned that this is the nation's highest civilian honor. I included a quote by President George W. Bush on my Conclusion page to show that Rogers had an incredible impact on his viewers.

Merritt, Jonathan. "Saint Fred." *The Atlantic*, 22 Nov. 2015. *The Atlantic*, [www.theatlantic.com/politics/archive/2015/11/mister-rogers-saint/416838/?scrllybrkr=0f999bbc](http://www.theatlantic.com/politics/archive/2015/11/mister-rogers-saint/416838/?scrllybrkr=0f999bbc). Accessed 11 Sept. 2016. The writer of this online article reflects on his childhood experiences watching *Mister Rogers' Neighborhood* and what he's discovered about the man on the TV since. I learned that Mister Rogers believed that "the space between the television set and the viewer is holy ground..." He wanted to create a safe space for children to escape from the violence on television. I used this work to support the idea that Rogers' spiritual beliefs and knowledge of child psychology helped him create an outlet for young kids to learn and grow.

"Michael Keaton on Fred Rogers." *YouTube*, uploaded by Fwbh, 24 May 2012, [www.youtube.com/watch?v=N1La-XnijcI](http://www.youtube.com/watch?v=N1La-XnijcI). Accessed 7 Dec. 2016. This video describes how Michael Keaton got his start on *Mister Rogers' Neighborhood*. It also features Mister Rogers' background growing up in Latrobe, PA. I learned that his family adopted George Allen, a Black teenager whose mother died, which may have led to Rogers' openness to racial diversity. This information helped me to build my background and context pages of my website.

Montanez, Virginia. "Now the Crazies are Coming for Mister Rogers." *Pittsburgh Magazine* [Pittsburgh], 26 Aug. 2013. *Pittsburgh Magazine*, [www.pittsburghmagazine.com/Pittsburgh-Magazine/September-2013/Now-the-Crazies-are-Coming-for-Mister-Rogers/](http://www.pittsburghmagazine.com/Pittsburgh-Magazine/September-2013/Now-the-Crazies-are-Coming-for-Mister-Rogers/). Accessed 1 Apr. 2017. I used a quote from this article on my Psychology of Peace page to show Roger's reputation as a figure of love and generosity. The article discusses Fox's critique of Rogers and how the network called Rogers an "evil, evil man."

Morice-Brubaker, Sarah. "Fred Rogers, quiet radical: The misunderstood legacy of 'Mr. Rogers Neighborhood.'" *Salon*, Salon Media Group, 31 July 2015, [www.salon.com/2015/07/31/fred\\_rogers\\_stealth\\_progressivism\\_the\\_enduring\\_legacy\\_of\\_mr\\_rogers\\_neighborhood\\_partner/](http://www.salon.com/2015/07/31/fred_rogers_stealth_progressivism_the_enduring_legacy_of_mr_rogers_neighborhood_partner/). Accessed 5 Apr. 2017. This article was originally published on "Religion Dispatches." The author of this article is reviewing Michael Long's *Peaceful Neighbor*. She includes quotes by Long from their email correspondence. I used quotes by Long on my Standing for All People and Theology pages.

"Mr. Rogers is a [sic] evil Man." *YouTube*, uploaded by Arapidsfan, 17 May 2008, [www.youtube.com/watch?v=29lmR\\_357rA](http://www.youtube.com/watch?v=29lmR_357rA). Accessed 1 Apr. 2017. This video shows the newscasters on *Fox & Friends* critiquing Rogers for making a generation feel too special. I reference the content of this video on my Psychology of Peace page to display rare criticism of the beloved TV host.

Owen, Rob. "Obituary: Jeffrey Erlanger / Quadriplegic who endeared himself to Mister Rogers." *Pittsburgh Post-Gazette* [Pittsburgh], 10 June 2007. *Pittsburgh Post-Gazette*, [www.post-gazette.com/news/obituaries/2007/06/14/Obituary-Jeffrey-Erlanger-Quadriplegic-who-endeared-himself-to-Mister-Rogers/stories/200706140325?pgpageversion=pgevoke](http://www.post-gazette.com/news/obituaries/2007/06/14/Obituary-Jeffrey-Erlanger-Quadriplegic-who-endeared-himself-to-Mister-Rogers/stories/200706140325?pgpageversion=pgevoke).

Accessed 8 Apr. 2017. This obituary of Jeffrey Erlanger recounts his relationship with Fred Rogers. I learned that Erlanger chaired Madison's Commission on People with Disabilities. Although he appeared on Mister Rogers' Neighborhood in 1980, he remained in close contact with both Rogers and the staff of Family Communications. After Rogers' death, Family Communications director of early childhood initiatives Hedda Sharapan recalled Erlanger's visit as the most memorable to Rogers. Although I was very sad to learn about Erlanger's untimely death, I was curious to find out about Rogers' enduring influence on Erlanger.

Rathjen, Brian. "Mister Rogers' Neighborhood." *IMDb*, Amazon, [www.imdb.com/title/tt0062588/?scrllybrkr=4fcd4ffc](http://www.imdb.com/title/tt0062588/?scrllybrkr=4fcd4ffc). Accessed 4 Apr. 2017. This database includes a "storyline" of *Mister Rogers' Neighborhood*. Various sources gave different numbers for the amount of episodes of the show. I chose the figure given on this site, 895, in my thesis statement because it provides reliable information.

Reabe, Ken, Jr. *Nancy Rogers Sits with Statue of Her Famous Brother*. 2016. *Trib Live*, Trib Total Media, [triblive.com/local/westmoreland/11566901-74/rogers-statue-latrobe](http://triblive.com/local/westmoreland/11566901-74/rogers-statue-latrobe). Accessed 19 Jan. 2017. This is a photo of Rogers' sister sitting with a statue of him located in their hometown, Latrobe, PA. It is featured on my Conclusion page to show a monument to Rogers' legacy and his many years of working with children.

*Rogers and Daniel with Their Sweaters*. *The New York Times*, New York Times, [www.nytimes.com/2012/09/02/arts/television/daniel-tigers-neighborhood-in-mr-rogerss-tradition.html](http://www.nytimes.com/2012/09/02/arts/television/daniel-tigers-neighborhood-in-mr-rogerss-tradition.html). Accessed 23 Jan. 2017. This photo shows Rogers putting on his iconic red cardigan next to Daniel Tiger performing the same action. I used it on my Conclusion page to demonstrate Rogers' continuing legacy through *Daniel Tigers' Neighborhood*. It is secondary because it was created as a composite image.

Shakir, Faiz. "Professor retracts Mr. Rogers smear." *ThinkProgress*, 7 July 2007, [thinkprogress.org/professor-retracts-mr-rogers-smears-a58bbde88537](http://thinkprogress.org/professor-retracts-mr-rogers-smears-a58bbde88537). Accessed 2 Apr. 2017. This blog post discusses the retraction of critical statements made by Don Chance, a professor at Louisiana State University. The original statement aired on *Fox & Friends* and represented rare criticism of Rogers' messages to children. I used a quote from this post on my Psychology of Peace page.

Smith, Peter. "The 'Radical' Legacy of Television's Mister Rogers." *Pittsburgh Post-Gazette* [Pittsburgh], 27 Mar. 2016. *Pittsburgh Post-Gazette*, [www.post-gazette.com/news/education/2016/03/27/The-radical-legacy-of-television-s-Mister-Rogers/stories/201602170201?scrllybrkr=b9a36936](http://www.post-gazette.com/news/education/2016/03/27/The-radical-legacy-of-television-s-Mister-Rogers/stories/201602170201?scrllybrkr=b9a36936). Accessed 7 Dec. 2016. This article discusses the opinion that Rogers was a radical. I learned that Rogers was "no meek and mild pushover," but rather took a solid progressive stance on many issues. I used this source to support my claim that Rogers took a stand against inequality.

*Statue of Rogers Overlooking Pittsburgh's North Shore*. 2009. *Mental Floss*, [mentalfloss.com/article/49559/46-things-i-learned-making-mister-rogers-me](http://mentalfloss.com/article/49559/46-things-i-learned-making-mister-rogers-me). Accessed 19 Jan. 2017. This photo shows a statue of Rogers in Pittsburgh. I used it on my



Conclusion page to demonstrate Rogers' legacy and provide an example of how he is remembered for his work.

Strachan, Maxwell. "The Best Argument For Saving Public Media Was Made By Mr. Rogers in 1969." *The Huffington Post*, TheHuffingtonPost, [www.huffingtonpost.com/entry/mr-rogers-pbs-budget-cuts\\_us\\_58ca8d6fe4b0be71dcf1d440?ir=Entertainment&scrlybrkr=e8f1477e](http://www.huffingtonpost.com/entry/mr-rogers-pbs-budget-cuts_us_58ca8d6fe4b0be71dcf1d440?ir=Entertainment&scrlybrkr=e8f1477e). Accessed 6 Apr. 2017. This blog post discusses Rogers' U.S. Senate testimony in defense of public television from budget cuts. It is relevant due to President Trump's proposed funding cut to the Corporation for Public Broadcasting, which supports both NPR and PBS. I used two quotes on my Background page to emphasize the "iconic" importance of Rogers' testimony.

Zaslow, Jeffrey. "Blame It on Mr. Rogers: Why Young Adults Feel So Entitled." *The Wall Street Journal* [New York], 5 July 2007. *The Wall Street Journal*, [www.wsj.com/articles/SB118358476840657463](http://www.wsj.com/articles/SB118358476840657463). Accessed 2 Apr. 2017. This article discusses Don Chance's, a professor at Louisiana State University, critique of Rogers. He claimed that Rogers was to blame for his students feeling entitled. I used a quote from this work on my Psychology of Peace page to show the "expert" quoted in a *Fox & Friends* segment on Rogers.